

in celebration of the 70th anniversary of the Council for the Protection of Rural England

Look at the world

for children's choir (unison) and/or mixed choir (SATB)

Words and music by
JOHN RUTTER

Brightly (♩ = 66)

*PIANO
or
ORGAN

mp *leggiero*

mf

(Man.)

5

mp

9 CHILDREN (or SOPRANOS)

mf

1. Look at the world, ev-'ry-thing all a-round us:

13

Look at the world, — and mar-vel ev-'ry day.

*The accompaniment is more suitable for piano, but it can be played on the organ.

Instrumentation: 2fl, ob, 2cl, bsn, 2hn, hp, str

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17

Look at the world: so ma-ny joys and won-ders,

21

So ma-ny mi-ra-cles a-long our way.

A
SOPRANOS (and CHILDREN)

25 *mf*

ALTOS
Praise to thee, O Lord, for all cre-a-tion,
TENORS
mf
BASSES

mf
(Ped.)

29

Give us thank-ful hearts, that we may see:

33

All the gifts we share, and ev - 'ry bless - ing,

37

All things — come of thee.

B CHILDREN (or SOPRANOS and ALTOS)
mf

41

2. Look at the earth

45

bring-ing forth fruit and flow - er; Look at the sky, — the

(TENORS and BASSES)

49

mf

sun-shine and the rain; Look at the hills,

(SOPRANOS and ALTOS)

53

look at the trees and moun - tains, Val - ley and

56

flow - ing ri - ver, field and plain:

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

C

59

f Praise to thee, O Lord, for all cre - - a - - tion,

f

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking *f* (forte) is present at the beginning of the system.

63

Give us thank - ful hearts, that we may see:

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

67 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

mf *dim.*

71 *mp*

All things — come of thee.

mp

mp *mf*

75 D CHILDREN (or TENORS and BASSES)

mp legato

3. Think of the spring,

mp legato

79

think of the warmth of sum-mer Bring-ing the har-vest be -

83

-fore the win - ter's cold. Ev - 'ry - thing

86

grows, ev-'ry-thing has a sea - son, Till it is

90

ga - thered to the Fa - ther's fold:

93 E *p legato*

Praise to thee, O Lord, for all cre - a - tion, Give us

p legato

98

thank - ful hearts, that we may see: — All the gifts we share, and

103

ev - 'ry bless - ing, All things — come of thee.

p cresc.

* Small notes in the accompaniment should be played for unison performances (without A. T. B. singers).

108

F

ALL VOICES *f*

4. Ev-'ry good

Musical score for measures 108-111. The vocal line (treble clef) is for 'ALL VOICES' and begins with a rest, followed by the lyrics '4. Ev-'ry good'. The piano accompaniment (grand staff) starts with a rest, then enters with a melody in the right hand and bass line in the left hand. A 'cresc.' marking is placed above the piano part, and a dynamic 'f' is placed below it.

112

gift,

all that we need and che - rish

Musical score for measures 112-114. The vocal line (treble clef) has the lyrics 'gift, all that we need and che - rish'. The piano accompaniment (grand staff) continues with a melody in the right hand and bass line in the left hand. A 'cresc.' marking is placed above the piano part.

115

Comes from the Lord in to - ken of his love;

Musical score for measures 115-118. The vocal line (treble clef) has the lyrics 'Comes from the Lord in to - ken of his love;'. The piano accompaniment (grand staff) continues with a melody in the right hand and bass line in the left hand.

119

(TENORS and BASSES)

We are his hands,

stew-ards of all his boun-ty;

Musical score for measures 119-122. The vocal line (treble clef) is for '(TENORS and BASSES)' and has the lyrics 'We are his hands, stew-ards of all his boun-ty;'. The piano accompaniment (grand staff) starts with a dynamic 'mf' marking and continues with a melody in the right hand and bass line in the left hand.

123 (SOPRANOS and ALTOS)

mf *cresc.*

His is the earth, and his the heav'ns a - bove:

cresc.

127 **G**

f

Praise to thee, O Lord, for all cre - a - tion,

f

f

131

dim.

Give us thank - ful hearts, that we may see: _____

dim.

dim.

135 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

139 *mp*

All things — come of thee,

mp *dim.*

143 *rall. al fine* *p*

all things — come of thee.

p *rall. al fine*