

A Little More

Stephen Fischbacher/Margaret McLarty

♩ = 90

Melody

Harmony

The first system of music consists of three staves. The top staff is labeled 'Melody' and contains a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 90. The melody begins with a series of eighth notes in a descending sequence, followed by a quarter rest. This pattern repeats three times. The bottom two staves are labeled 'Harmony' and are currently empty.

5

Who is the one, grit-ty and tough, stand ing his ground, so full of love?
Who is the one that sets peo-ple free, dar- ing to question and dis - a - gree?

The second system of music starts with a measure rest labeled '5'. The melody line contains a series of eighth notes with lyrics underneath. The bottom two staves are empty.

7

He is the one I want to be- lieve in.

The third system of music starts with a measure rest labeled '7'. The melody line continues with eighth notes and lyrics. The bottom two staves are empty.

9

Who is__ the one so__ full__ of grace, car- ing_ and brave, gives us__ a place?
 Who is__ the one who_ gave his all, tears in__ his eyes, bro- ken_ and whole?

11

He is__ the one I want to__ be lieve__ in__ Can we__ be__

14

more like_ this, a lit- tle__ more like_ Je - sus? Can we__ see__

18

more like_ this, a lit tle__ more like_ Je - sus? Can we__ see__

1. 2.

more like_ this, a lit tle__ more like_ Je - sus? sus? A

more like_ this, a lit tle__ more like_ Je - sus? sus? A

22

lit tle_ more, a lit tle_ more, a lit tle_ more like_ Je - sus? A

lit tle_ more, a lit tle_ more, a lit tle_ more like_ Je - sus? A

26

lit tle_ more, a lit tle_ more, a lit tle_ more like_ Je - sus?_

lit tle_ more, a lit tle_ more, a lit tle_ more like_ Je - sus?_